

LINAS JODWALIS

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SHOT LIST (IN ORDER OF APPEARANCE)

Res Fest 2004 "Intro" – Motion Theory – design, modeling, texturing, lighting, camera tracking, animation, rendering and acting.

Reebok "Wrapshear" – Motion Theory – one of two on set and post-production supervisors, design, modeling, texturing, lighting, camera tracking, animation, and rendering.

Coke "Black Cherry Vanilla" – Digital Kitchen – on set and post-production supervision, design, modeling, texturing, lighting, camera tracking, animation, and rendering.

Hewlett-Packard "iPod + HP" – Motion Theory – modeling, animation and rendering.

Hewlett-Packard "Consolidate" – Motion Theory – modeling, texturing, lighting, camera tracking, animation, and rendering.

Target "Core" – Digital Kitchen – conceptualization, on set and post-production supervision, design, modeling, texturing, lighting, animation, and rendering.

Beck "Girl" music video – Motion Theory – Helped create camera moves of MAD magazine style "fold-in" technique, design, modeling, texturing, lighting, camera tracking, animation, and rendering.

Target "Imagines" – Digital Kitchen – co-directed, on set and post-production supervision, conceptualization, design, modeling, texturing, lighting, animation, and rendering.

REM "Animal" music video – Motion Theory – design, modeling, texturing, lighting, camera tracking, animation, and rendering.

Velvet Revolver "Dirty Little Thing" music video – Motion Theory – on set and post-production supervision, design, modeling, texturing, lighting, animation, and rendering.

Target "Speed" – Digital Kitchen – conceptualization, on set and post-production supervision, design, modeling, texturing, lighting, animation, and rendering.

McDonalds "Chest" – Digital Kitchen – on set and post-production supervision, design, modeling, texturing, lighting, animation, and rendering.

PBS "Written Impossible" – Digital Kitchen – on set and post-production supervision, design, modeling, texturing, lighting, animation, and rendering.

Quikrete "Johnny" – Digital Kitchen – on set and post-production supervision, design, modeling, texturing, lighting, animation, and rendering.

Eggo "Lioness" – Digital Kitchen – post-production supervision, design, modeling, texturing, lighting, animation, and rendering.

SciFi "Imagination" – Motion Theory – design, modeling, texturing, lighting, camera tracking, animation, particles, rendering and final composite.

Bayer "Complete" – Digital Kitchen – on set and post-production supervision, design, modeling, texturing, lighting, animation, and rendering.

Meteor "Ireland Music Awards" – Digital Kitchen – design, modeling, texturing, lighting, animation, and rendering.

Rollergirls "Tv show intro" – Digital Kitchen – design, modeling, texturing, lighting, animation, and rendering.

Dick's Sporting Goods "Game Time" – Digital Kitchen – on set and post-production supervision, design, modeling, texturing, lighting, animation, and rendering.